

ROUND 2 CONCURRENT SESSIONS: From Surviving to Thriving:

Strengthening Status and Roles of Retirees
and Associations for a Greater Campus Voice

Topic: Promoting the value of your retiree
association to your college or university

Carl Huether, University of Cincinnati Emeriti Association

John Bugge, Emory University Emeritus College



EMORY
UNIVERSITY

Emeritus College

Established in 2001 and supported by the Provost's Office and the Faculty Council since its inception

Members: 546 listed, with 46% active

The Emeritus College seeks to achieve its purposes, foremost among them its members' continuing intellectual and creative development:

by promoting cross-disciplinary exchange through lectures and discussions,

by supporting research and creative expression,

by providing opportunities for continued teaching and mentoring,

by participating in university and community service projects, and

by recognizing the achievements of its members.

I. Mind Matters Committee (overview)

1. Luncheon Colloquiums
2. Excursions
3. Interdisciplinary Seminars
4. Creativity and Performance
5. The Annual Sheth Lecture on Creativity in Later Life
6. Living History
7. Annual Distinguished Emeritus Awards

1. Luncheon Colloquiums

The mainstay of Emeritus College programming

Twice monthly, 11:30 to 1:00, an academic *and* social event

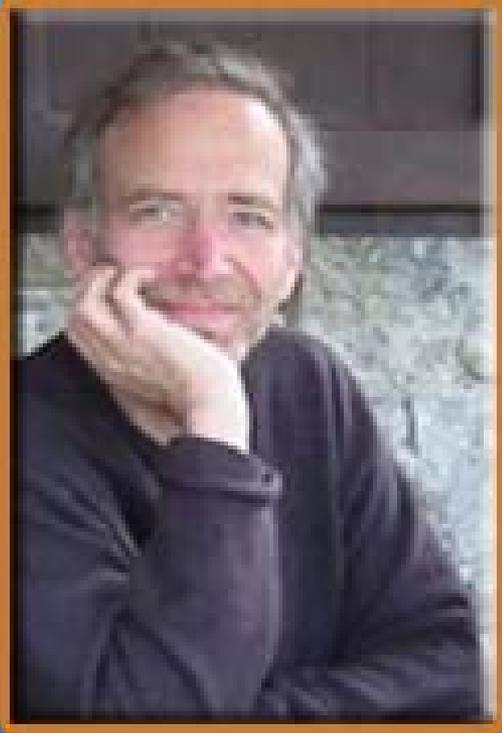
Speakers are drawn from both retired and active faculty and others

Usual attendance between 35 and 50 members

Recent speakers and topics:

Mario Digirolamo (Medicine), “How Photography Has Enriched My Life”

Herb Benario (Classics), “Opposition to the Nazi Regime”



September 21, 2015 Lunch Colloquium

*Women After All: Sex, Evolution, and
the End of Male Supremacy*

The Luce Center 11:30-1:00

Melvin Konner, Samuel Candler Dobbs Professor,
Department of Anthropology and Program in Neuroscience
and Behavioral Biology

[Click here to read more about Mel Konner](#)

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"A sparkling, thought-provoking account of sexual differences.
Whether you're a man or a woman, you'll find his conclusions gripping."
—JARED DIAMOND, Pulitzer Prize-winning author of *GUNS, GERMS, AND STEEL*

WOMEN AFTER ALL



SEX, EVOLUTION, *and the*
END *of* MALE SUPREMACY

.....
MELVIN KONNER, M. D.

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2. Excursions

Occasional trips to cultural events and attractions in Atlanta

Normally between 15 and 25 members participate

Examples:

A trip to the University organic farm on Oxford College campus

Visits to museums and art galleries

Evening performances at the Atlanta Shakespeare Tavern



Join us

@

MOCA

Museum of Contemporary Art
Georgia
75 Bennett Street
Atlanta, GA 30309
404.367.8700

[Click here for directions](#)

Planning to attend? **RSVP**
on or before 3/1/12 to:
Isha.Edwards@emory.edu
or call: (404) 712-8834.
Brunch will be served.
\$7 suggestion donation

MOCA is located about a
block north of
Piedmont Hospital.
Attendees may carpool to
MOCA from The Luce Center
or simply meet at MOCA.
Carpool departs at 10:30AM
Parking details to follow.

Visit the EUEC Online
emory.edu/emeritus



EUEC Excursion

March 5, 2012
11:30-1:00 p.m.



Katherine Mitchell

Visual Arts

Places of Memory & Dream



Mitchell is a retired Senior Lecturer in Drawing and Painting at Emory and an artist recognized in the US and abroad. During the Excursion, Mitchell will lead a tour of her award-winning exhibition, showcasing works in which she explores how houses we have lived in early in our lives affect our dreams and thus, our later creativity and art.

For more about the exhibit, visit:
www.mocaga.org/WAP-KatherineMitchell.asp

Join the discussion!



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You're invited!

Shakespeare's *Twelfth Night* Excursion
Friday, July 6, 2012
7:30 p.m.



Gretchen Schulz, Emeritus College member and Resident Scholar of the Atlanta Shakespeare Company (ASC), invites Emeritus College members, along with their family and friends, to join her for a production of *Twelfth Night* at the New American Shakespeare Tavern, 499 Peachtree Street, Atlanta. The ASC has reserved seating on the main floor for Emeritus College guests. Show time is from 7:30 to 10:15. Arriving no later than 7:00 is recommended. Food and drink are available before or during the play. (The menu, along with all other information, is posted online: www.shakespearetavern.com.)

The cost of tickets will depend on how many attend, but Gretchen has secured discounts that will keep the cost below \$15 per person. Gretchen will pay for tickets in advance, with reimbursement due by cash or check at the event. If you would like one or more tickets, please e-mail: gschulz@emory.edu. RSVP is requested no later than Friday, June 29, 2012. Tickets can be picked up at the ticket desk. Mention that you are with the Emory group.

The Tavern is located across from Emory Midtown Hospital. Parking is readily available in the Hospital parking deck and in an open lot, also belonging to the Hospital, at the corner of Renaissance and Peachtree, half a block north of the Tavern. Maps and directions can be found on the aforementioned website. Parking in the deck is \$5, payable upon exit. Parking in the open lot is \$5 to \$7, payable upon arrival. Carpooling from the Fishburne Parking deck is an option. The carpool will depart from the B-School/Schwartz Center entrance at 6:00 p.m. If you plan to carpool or if you are willing to drive for the carpool, please let Gretchen know.

The front entrance to the Tavern involves one flight of stairs, down to the main level. There is a good chair lift attached to the stair railing. Handicapped parking and entrance without stairs are available at the rear of the Tavern (see details online).

From the desk of Gretchen Schulz

"I've been taking students and friends to ASC productions for more than 20 years. Though I've seen versions of the plays all over the world, I've seen some of the very best right here at home. I hope many of you (and yours) can join me (and us) for this special emeritus evening in Shakespeare's Illyria, such a wonderful place, even when 'the rain doth raineth every day.'"

3. Interdisciplinary Seminars

One seminar each year in the fall semester, 12-14 weeks

Participants have numbered from 10-14

Every discipline and field of study is represented

Recent topics: The Nature of Evidence

Individual and Community

The University in Crisis

Sapiens: A Brief History of Humankind

Fall, 2016: 20th-Century Paradigm Shifts

'Tackles the biggest questions of history and of the modern world'

JARED DIAMOND

Yuval Noah
Harari



Sapiens

A Brief

History of
Humankind

4. Creativity and Performance

“The Orangerie” was the Emeritus College’s first art gallery – named after the garish orange walls of an office in our first location

Annual art exhibition since 2003, featuring drawings, sculpture, photography, and paintings by members and guests (including three by Jimmy Carter)

Since 2013 the annual exhibition has taken place in gallery space located in the University Center for Performing Arts

The opening reception in the spring of each year has become an Emeritus College social event

5. The Annual Sheth Lecture on Creativity in Later Life

Made possible by a generous donation by Jagdish Sheth, Kellstadt Professor of Marketing, and Mrs. Madhuri Sheth

The series began in 2004 and has featured outstanding speakers:

Jimmy Carter

Frans de Waal

Natasha Trethewey

Robert Spano

Mike Luckovich

6. Living History

The Emeritus College conducts videotaped interviews of members, who are invited to look back over their often distinguished academic careers.

The videos are available on the Emeritus College web site as part of its YouTube playlist.

They also become part of the Woodruff Library's Emory University oral history collection.

Such Emeritus College celebrations of intellectual achievement by faculty play a vital role in the University's institutional memory.

7. Distinguished Emeritus Awards

Awarded to members with an extraordinary record of achievement of continuing contributions since retirement – to their disciplines, to their professional organizations, and to the University.

The Emeritus College aims to acknowledge and support the ideal of continued intellectual and creative personal growth of its most active members in retirement.

A public testimony to the ongoing vitality of the life of the mind.

II. Awards and Honors Committee

This Standing Committee chooses these Distinguished Emeritus Awards, but . . .

Its other function involves awarding grants and fellowships to members for their continuing research:

The Bianchi Excellence Fund “Mini-Grants”: funded by a substantial gift from a founder; several recipients per year

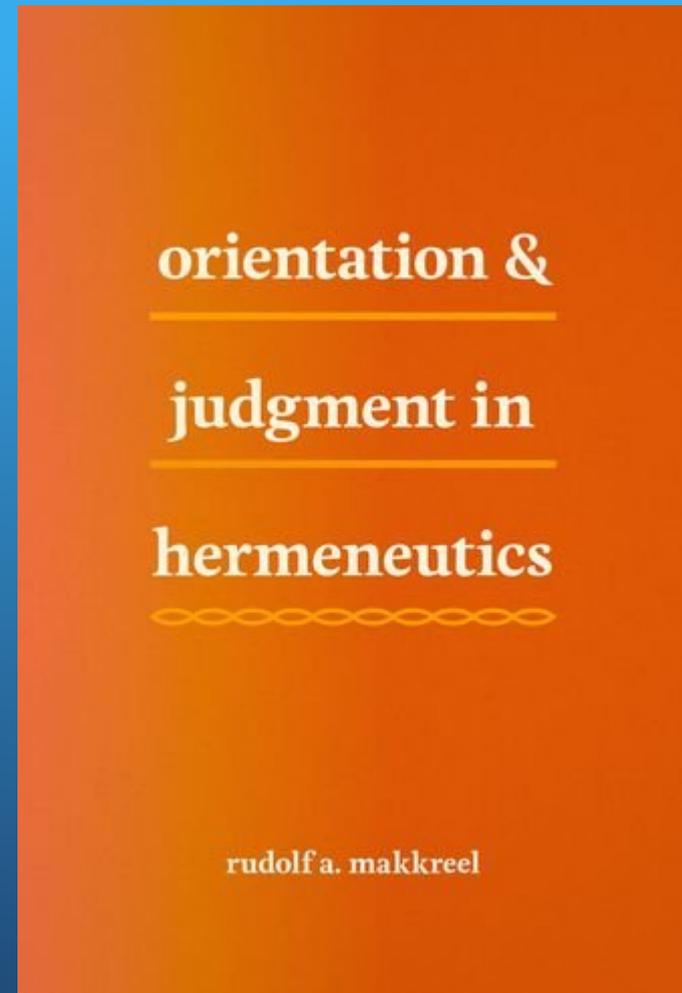
The Heilbrun Distinguished Emeritus Fellowship: funded by a very large gift from donor in honor of an emeritus professor

Both resources convey the message that the Emeritus College remains very much an academic unit of the University

2015-16 Heilbrun
Fellowship
Winner

Rudolf Makkreel

Professor Emeritus of Philosophy



2016-17 Heilbrun Fellowship Winner

W. Ronald Schuchard

Goodrich C. White Professor
of English Emeritus

The Complete Prose of T. S. Eliot: The Critical Edition

Johns Hopkins University Press is proud to announce the publication of *The Complete Prose of T. S. Eliot*, Ronald Schuchard, General Editor.

Volumes 1-4 are now available.

“Will set in motion a golden era of Eliot scholarship.”—Chronicle of Higher Education



The Complete Prose of T. S. Eliot gathers for the first time in one place the collected, uncollected, and unpublished prose of one of the most prolific writers of the twentieth century. The result of a multi-year collaboration among Eliot's Estate, Faber and Faber Ltd., Johns Hopkins University Press, the Beck Digital Center of Emory University, and the Institute of English Studies, University of London, this eight-volume critical edition dramatically expands access to material that has been restricted or inaccessible in private and institutional collections for almost fifty years.

III. Teaching & Mentoring Committee

This Committee superintends a number of such faculty functions:

Liaison with Emory's Osher Lifelong Learning Institute

The Senior Mentors Program: links members with first-year students in Medicine, Nursing, and Rehabilitation Medicine

Mock medical-school interviews: for undergraduate pre-meds

Mentoring of junior faculty in clinical medicine

Retirement Mentors: a new program matching a member with an active faculty member considering retirement

All these programs deliver critically important services to Emory

IV. Transition to Retirement Committee

Supervises various programs to facilitate the retirement process:

“Retirement Resources” page on the Emeritus College web site,
including *Steps to Retirement*, all-inclusive one-page flyer

Sponsorship of presentations by experts on –

Tax and estate planning issues

Psychological and spiritual aspects of retiring

Medical insurance in retirement

Women’s Conversations on Mid- and Late-Life Transitions

Overall purpose: to make the prospect of retirement less daunting

V. Service Committee

Oversees Emeritus College volunteer enterprises, both within the University and in the wider Atlanta community:

The Beckett Project: an Emory University initiative to edit the complete correspondence of Samuel Beckett

Medshare: monthly volunteer effort sorting medical supplies for distribution in third-world countries

Atlanta Food Bank: holiday food-collection drives

Annual Distinguished Service Award for leadership in volunteer activities

In summary . . .

The Emeritus College:

A radically new way of conceptualizing academic retirement

A “win-win-win” for

FACULTY

DEANS and DEPARTMENT HEADS

UPPER-LEVEL ADMINISTRATORS



For faculty: an emeritus college . . .

Lessens their fear of the loss of identity and professional status

Exists as the administrative unit of the university to *retire into*, obviating the need to *leave* the institution

Supports the continuing life of the mind – what academics fear losing

Functions as a true *collegium* through genuine interdisciplinary dialog

Fosters rich new friendships based on the shared experience of university careers

Invites members to continue making a contribution to their *alma mater* in myriad ways

For deans and department heads . . .

An emeritus college eases the problem of delayed retirement . . .

by addressing the loss-of-identity fear factor:

It presents faculty with a picture of retired colleagues leading happy and productive lives

It shows them enjoying the life of the mind perhaps more than when burdened with academic minutiae

It confirms that emeriti still remain part of the university's community of scholars

Thus . . .

If having an emeritus college means that just *one or two* faculty members each year choose to retire a bit early . . .

Deans and department heads will be able to replace them with new faculty at lower salaries, and

The resulting savings will suffice to underwrite the *total budget* of the emeritus college.

Deans and department heads are thus likely to become the staunchest allies of an emeritus college!

For presidents, provosts, and HR . . .

With life expectancy up, faculty retirement can be a waste of resources

Without an emeritus college, retiring faculty *leave the university*

Their intelligence, talent, expertise, and wisdom are scattered and lost

With an emeritus college, faculty *transfer* to another administrative unit:

a collegium created to capture and retain those valuable assets,

to organize and channel them into productive pathways

for the betterment of the university as a whole.

Lastly, an emeritus college earns tremendous goodwill from retired faculty -- which leads to increased generosity in financial support!



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Web site

For more information about the activities of the Emory Emeritus College go to our web site:

<http://www.emory.edu/emergitus/>

Please feel free to contact me with questions:

engjmb@emory.edu